

Hart, and Heyward. The set is unbound, preserved in cases, without illustrations.

VIII.—Dr. J. S. H. Fogg, of Boston, whose second set, used in his group of the old Congress, is now complete; of which forty-eight are A. L. S.; Taylor and Read, A. D. S.; Morton and Middleton, L. S.; Hart and Heyward, D. S.; Gwinnett, A. D., and Lynch, a cut signature. Of the full letters, twenty-six were written in 1776, and the Morton L. S. also; and Wythe in 1778. Fully illustrated.

IX. — Pennsylvania Historical Society, Philadelphia. Some two years before the death of the Rev. Dr. Sprague, Dr. Emmet offered him \$50 each for the choice of certain specimens of his best set of the signers, or \$25 each for the whole. Dr. Sprague replied, that he had no idea that they could be worth any such sum; but he could not consent to part with them, as nearly all of them had been gifts from friends, and the love of collecting, rather than dispersing, was still on him.

After thinking the matter over, he stated to Dr. Emmet, that as he had done so much more than any one else to perpetuate the memory of the signers, his set should very properly be made the best—Dr. Sprague adding, that he ought not to be selfish, and kindly offered to exchange such specimens in his collection as would improve Dr. Emmet's, but would not consent to sell them. This resulted in an exchange—Dr. Emmet taking the peerless Lynch autograph letter, a Heyward, a Middleton, and two others, promising to square the account before Christmas.

Dr. Sprague furnished fourteen autographs of the signers, not the most valuable, and Dr. Emmet supplied a Lynch cut signature, and forty-one others, thus making a full set—some of these forty-two Dr. Emmet already possessed, while others he purchased for this special purpose. This collection was arranged with the fourth edition of Sanderson's *Lives of the Signers*, 1865, with portraits, views, and documents, extending the whole to three volumes, bound in half red levant morocco. Dr. Emmet expended for the autographs he especially purchased for the set, the inlaying,